

**YOU CAN'T FILM
SANDY DESERTS
IN CROATIA,** but you can film just about anything else.

Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar



**YOU CAN'T FILM
TROPICAL RAINFORESTS
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**YOU CAN'T FILM
THE AURORA BOREALIS
IN CROATIA,** but you can film just about anything else.

CROATIAN FILM PRODUCTION INCENTIVE

What is the Croatian Film Production Incentive?

A cash rebate scheme for film and television productions made in Croatia, available from January 2012.

How much is the benefit worth?

Projects can derive a benefit of up to **20%** of their qualifying expenditure.

Is there a cap on the amount that can be raised?

Yes, there is a ceiling of 20 million Croatian Kunas (approx 2,7 mil €) on qualifying local expenditure per project.

What type of projects qualify?

The Rebate applies to Feature Films, Documentaries, Short Films, Television Drama and Animation. The Rebate does not apply to Commercials, Reality tv, Game Shows and Soaps.

What constitutes qualifying expenditure?

The benefit is based on the cost of Croatian cast and crew working in Croatia, as well as goods and services purchased in Croatia, up to a maximum value of 80 % of the overall budget spent in Croatia.

THE CROATIAN CASH REBATE FOR FILM AND TELEVISION A SHORT GUIDE

How it works from the foreign producer's point of view?

The foreign producer must team up with a local Croatian co-producer. The Croatian co-producer applies to the Croatian Audiovisual Centre (HAVC) for a provisional certificate before the start of production, and for a final certificate upon completion of the production in Croatia. The Croatian co-producer is responsible for compliance with all prescribed formal requirements. The Croatian producer provides the full range of production services including locations scouting, scheduling, budgeting, casting, crewing and takes full responsibility for all production services carried out in the State throughout the life-span of the production.

When is it paid?

The net benefit will be made available on completion of production, audit of the final cost statement and evidence that all the requirements have been met.

Is there a cultural test a project must pass or some other criteria it must meet?

Yes. The Croatian cultural test comprises three categories: 'cultural content', 'creative talents' and 'production'.

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