

ANNEXE 2

LIST OF ELIGIBLE COSTS

1. PRE-PRODUCTION COSTS

- Project research and development (purchase of research materials, fees of project collaborators, etc.) only in the case of documentary films
- Location scouting:
 - Accommodation
 - Catering
 - Per diems
- Direction and production department fees during location scouting (inclusive of applicable taxes and contributions) for Croatian citizens and tax residents in the Republic of Croatia accrued and paid for in the Republic of Croatia in accordance with regulations in force.
- Various permits (Ministry of Internal Affairs, Croatian Roads and similar), ambulance services, Motorola hire and similar

2. CREW AND CAST FEES

Cast and crew fees (inclusive of applicable taxes and contributions) for Croatian citizens and tax residents in the Republic of Croatia accrued and paid for in the Republic of Croatia in accordance with regulations in force.

- Direction department
- Production department
- Cast (Main Cast / Stunts / Extras - Crowd / Stand – Ins)
- Art department (Production design, construction, props and studio)
- Grip department
- Special effects department
- Animation department
- Characters modelling department (animation)
- Set modelling department (animation)
- Costume department
- Makeup, Hair and Prosthetics department
- Lighting department
- Camera department
- Sound department
- Location Management department
- Catering department (catering, craft service)
- Music department
- Picture editing department
- Sound editing department
- Music editing department
- Visual effects department
- Dubbing, ADR and Foley
- Specialized on-set/location services (doctors, nurses, vets, mountain service and similar)
- Script consultants

3. PRODUCTION DESIGN AND COSTUMES

- Set dressing and props purchase, make and hire
- Studio build and construction costs
- Studio and set hire
- Location hire and build
- Animal hire
- On location facilities and mobile facilities hire (e.g. mobile kitchens, facility genny, production trailer, costume and makeup trucks and similar)
- Hire of movable and immovable property
- Specialized vehicle hire (police vehicles, security vehicles, ambulance services, fire trucks and similar)
- Costume purchase, make and hire
- Costs related to character modelling, set and background construction and creation in animation (expenses for services, hire and purchase of consumables for animated audio-visual works)
- Special effects, consumables and film weapons
- Makeup, hair and prosthetics costs
- Additional location costs (cleaning, utilities, etc.)

4. TECHNICAL EQUIPMENT

- Grip hire and consumables
- Lighting equipment hire and consumables
- Camera equipment hire and consumables
- Sound recording equipment hire and consumables

5. TRAVEL, ACCOMMODATION AND CATERING

- Transportation costs (hire of vans and all vehicles required during production)
- Fuel, road-tolls, other related costs
- Travel costs (air, train, bus, sea)
- Accommodation for staff engaged in the production of the audio-visual work (during prep, shoot and post)
- Catering and craft service

6. FILM STOCK AND EDITING

- Picture, sound and music editing
- Dubbing, ADR and Foley
- Photographic stills
- Hire of equipment and computer software for animation, compositing and rendering
- Hire of other computer software and programmes
- Special effects

7. OTHER COSTS

- General office expenses incurred on a location other than the permanent business premises of the Applicant:
 - Rent of office space, office furniture and storage hire
 - Office equipment hire (telephone, fax machine, computers, photocopiers and similar)
 - Stationery
 - Utility bills, telephone and internet bills
 - Stationery
 - Courier, postal and customs services
- Insurance against accidents at work for the entire crew